



Call for Papers

Quo vadis? Medieval Italian Sculpture Studies in the New Millennium

A double session in Honor of Dorothy F. Glass

55th International Congress on Medieval Studies, Kalamazoo, May 7-10, 2020

Sponsored by the Italian Art Society (www.italianartsociety.org)

Quo vadis? Medieval Italian Sculpture Studies in the New Millennium

In Honor of Dorothy F. Glass, I–II

Session Chairs: Francesco Gangemi, Kunsthistorisches Institut in Florenz & **Alison Locke Perchuk**, California State University Channel Islands

Dorothy F. Glass's 2005 paper, "Quo Vadis? L'étude de la sculpture romane italienne à l'aube du troisième millénaire," balanced a brief sketch of the historiography of medieval Italian sculpture studies as practiced during the last millennium with suggestions for directions such studies might take in the new one. Many of the issues and approaches she signaled as potentially fruitful have since been integrated into scholarship: for instance, the paired study of iconography and liturgy has led to a richer understanding of the social and ritual functions of religious sculpture, including its role in the creation of sacred space, while investigations of patronage have highlighted, in particular, the role of the laity in the development of medieval Italian art. But as scholars know only too well, history has a way of tracing its own course, and the intervening fifteen years have brought dramatic changes to medieval art history unanticipated by Glass's essay, including the environmental, ethical, material, and Mediterranean "turns," new digital (or digitally inspired) tools and methods, and the emergence of long-suppressed questions of racism and bias, historiography, and the academy. This double session seeks to honor Glass's many years of contributions to medieval art history by asking, *Quo vadimus nunc?* We seek short (12–14 minutes) papers that engage methodologically, historiographically, prescriptively, and even polemically with the study of medieval Italian sculpture today, expansively defined.

Please direct **inquiries and proposals** to Francesco Gangemi (francesco.gangemi@khi.fi.it) and Alison Locke Perchuk (alison.perchuk@csuci.edu). The deadline for receipt of proposals is **15 September 2019**.

A **paper proposal** for the ICMA comprises:

- A single-page abstract of the proposed paper
- A completed Participant Information Form: <https://wmich.edu/medievalcongress/submissions>

Additional Information:

- All speakers are required to become members of the IAS should their paper be accepted.
- Speakers are responsible for their own costs of travelling to and attending the conference. Information on last year's conference costs may be found on the congress's website: <https://wmich.edu/medievalcongress>
- Speakers are eligible to apply for one of the IAS's competitive travel grants to defray expenses; information may be found on the IAS's website: www.italianartsociety.org