

ALISON LOCKE PERCHUK

California State University Channel Islands

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ACADEMIC APPOINTMENTS

- 2018–19 Friends of the Institute for Advanced Study Member**
School of Historical Studies, Institute for Advanced Study, Princeton N.J.
Annual stipendiary membership for research project *Landscapes of St. Gregory: Topography and Sanctity in Medieval Italy*, an interdisciplinary ecocritical study of the art, architecture, and landscapes of Benedictine monasteries, VI–XII c.
- 2017– Associate Professor of Art History (Tenured)**
Art Program, California State University Channel Islands (CSUCI)
Teach 8 courses annually (180 hr/sem); university and program service
Teaching areas: ancient and medieval European, Mediterranean, Islamic art and architecture, including surveys, upper-division courses, and directed study; art appreciation; first-year interdisciplinary research seminar; senior capstone
Significant curricular experience: developed and launched new art history minor and new minor in Global Premodern Studies; revised art history major curriculum, wrote new and revised courses; chaired university-wide Curriculum Committee
Commitment to student success: developed and chaired workshop on student support services; served on Student Academic Policies and Procedures Committee; service as advisor in Art Program, Minor in Global Premodern Studies; mentor students through directed study, senior capstone, informal advising; guide creation and presentation of student research, e.g. at SAGE Student Research Forum and Southern California Council on Undergraduate Research Conference
- 2016 Paul Mellon Visiting Senior Fellow**
Center for Advanced Study in the Visual Arts, National Gallery of Art
Two-month residential fellowship for research project *The Monastery of Elijah: A History in Paint and Stone*, on the medieval artistic production of male communal identity
- 2012–2017 Assistant Professor of Art History (Tenure Track)**
Art Program, California State University Channel Islands (CSUCI)
Teaching and service duties as described above
- 2010–12 Visiting Assistant Professor of Art History**
Department of Art History and Visual Arts, Occidental College
Teach 6 courses annually (135 hr/sem) in liberal arts college setting
Teaching areas: ancient and medieval European, Mediterranean, Islamic art and architecture; first-year thematic composition seminar
- 2008 Lecturer**
Department of the History of Art, University of California–Riverside
Teaching area: European medieval and Renaissance art and architecture

EDUCATION

Ph.D., M.A. Yale University, History of Art, 2009, 1999

Ph.D. thesis, "In the Image of Elijah: The Artistic Foundations of Community in a Medieval Italian Monastery"

Advisor: Robert S. Nelson. Committee: Jacqueline Jung, Vasileios Marinis (Yale University); Linda Safran (University of Toronto)

Awarded 2010 Frances Blanshard Fellowship Fund Prize for outstanding dissertation in the history of art

Exchange Scholar, University of Chicago

M.A. The Catholic University of America, Medieval Studies, 1996**B.A. Williams College, cum laude, 1992**

Major: Art (Art History); minor: History of Ideas
Semester in Rome, Trinity College (Hartford)

PUBLICATIONS (*Italy: ANVUR area 10/B1 Storia dell'arte*)

Books

- In progress *The Monastery of Saint Elijah at Castel S. Elia: A History in Paint and Stone*. Manuscript in revision for submission in Spring 2019.
Landscapes of St. Gregory: Topographies of the Sacred in Medieval Central Italy. In research phase.

Articles and Book Chapters

- Forthcoming "Landscapes of St. Gregory: Topography and Hagiography in Early Medieval Italy," in *Ecologies, Aesthetics, and Histories of Art*, edited by Hannah Baader, Sugata Ray, and Gerhard Wolf. Berlin: De Gruyter, 2019. In press.
"Anacletus II, the Pierleoni, and the Rebuilding of Rome, ca. 1070–1150," in *Framing Anacletus II: (Anti)Pope 1130–1138*, edited by Tommaso di Carpegna Falconieri, Umberto Longo, and Lila Yawn. Rome: Viella. Article accepted July 2016.
- 2016 "Multisensory Memories and Monastic Identity at Sant'Elia near Nepi (VT)," *California Italian Studies Journal* 6 (2016). (*10/B classe A*)
<http://escholarship.org/uc/item/7cq1j5p7>
"Schismatic (Re)Visions: S. Elia near Nepi and S. Maria in Trastevere in Rome, 1120–43," *Gesta* 55/2 (2016): 179–212. (*10/B classe A*)— *Awarded 2018 Van Courtlandt Elliott Prize of the Medieval Academy of America, for outstanding first article in the field of medieval studies.*
"Three Early Architectural Drawings of San Pietro in Tuscania (VT)," *Getty Research Journal* 8 (2016): 217–224. (*10/B classe A*)
- Invited "Da Santa Sabina a Forest Lawn e da Fiano Romano a New York: la fortuna dei cibori 'medievali' italiani in America." For the conference proceedings of *Un'abbazia tra due mondi: San Nicolò a San Gemini e le alienazioni monumentali nella prima metà del Novecento*, to be published by the Bibliotheca Hertziana. Text to be consigned 31 January 2019.

“Death in the Gothic Mode, from Père Lachaise to Forest Lawn.” For the conference proceedings of *The Middle Ages in The Modern World (The MAMO IV)*, to be published by the École Française de Rome. Text to be consigned 30 June 2019.

- In Progress “Medieval Noir: Racism and Medievalism in Prewar California Architecture,” on discourses of race and the signaling capacity of architectural style.
 “Flodoard’s Ghost: Phantom Books and the History of Art,” on the use of art history to trace medieval readership. With Dr. Shane Bobrycki, Harvard University.
 “Time Certain, Time Eternal: Calixtus II, the Lateran Palace Frescoes, and the Altar of Old St. Peter’s,” on the shifting significance of wall paintings in twelfth-century Rome

Bibliographies, Criticism, Reviews, Translations

- Accepted Tommaso di Carpegna Falconieri, “Liberty Dreamt in Stone: The (Neo)Medieval City of San Marino,” *Práticas da História* 7 (2019). English translation of Italian text; 4,900 words exclusive of notes (10,500 with notes).
- 2016 “Et Tu, Animal?” in *Luke Matjas: that Great Rock Mass is called The Earth*, exh. cat. Carnegie Art Museum, Oxnard, Calif., 13 March–22 May 2016, pp. 25–30. Oxnard: Carnegie Museum, 2016.
- 2014 “Mural Decoration, Italian,” *Oxford Bibliographies in Medieval Studies*. Oxford: Oxford University Press, 2014. DOI: 10.1093/OBO/9780195396584-0166.
- 2010 Review of Charles R. Mack, *European Art in the Columbia Museum of Art, Including the Samuel H. Kress Collection. Volume One: The Thirteenth through the Sixteenth Century* (Columbia, S.C.: University of South Carolina, 2009), in *Comitatus* 41 (2010): 271–273.

Reviews of and responses to my work

- 2016 Steinfeld, Thomas. “Feuilleton: Heilige Landschaften. Die Erdbebenregionen im Apennin waren das Zentrum der Christianisierung Italiens. Nun, nach der Zerstörung vieler Kirchen und Klöster, wird die Geschichte der spirituellen Beseidlung neu entdeckt.” *Süddeutsche Zeitung*, 19 January 2017, p. 1. *Reflection prompted by lecture delivered at Kunsthistorisches Institut, Florence, 10 January 2017.*
- 2014 Pollio, Giorgia. “Recensione. Spazio figurato: architettura e programmi iconografici in Italia, 1100–1450.” *Arte Medievale* 4th ser., 4 (2014): 282–285. (10/B classe A)

EXHIBITION PROJECTS

- 2016 *The Latino Museum of History, Art and Culture in the Archives of CSU Channel Islands*. Exhibition in conjunction with Pacific Standard Time: LA/LA, Fall 2017. Project advisor, initial phase of project. <http://www.pacificstandardtime.org/>

AWARDS, FELLOWSHIPS, GRANTS

External

- 2018–19 Annual stipendiary membership (Friends of the Institute for Advanced Study Member) in the School of Historical Studies at the Institute for Advanced Study, Princeton, N.J.
- 2018 2018 Van Courtlandt Elliott Prize of the Medieval Academy of America, awarded for “Schismatic (Re)Visions: Sant’Elia near Nepi and Sta. Maria in Trastevere in Rome, 1120–1143,” *Gesta* 55 (2016), 179–212.
- 2016 Paul Mellon Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art. Report published in *Center* 37.
- 2010 British Archaeological Association Conference Grant
- 2006 Hope Emily Allen Dissertation Grant, Medieval Academy of America
- 2003–04 Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art. Report published in *Center* 24.
- Travel Fellowship in the History of Art, Samuel H. Kress Foundation (declined)
- 1988–89 National Merit Scholar

Internal

- 2018–19 Awarded one-semester sabbatical at full pay by Professional Leave Committee; award converted upon request to full-year sabbatical at half pay.
- 2017–18 Chancellor’s RSCA Award, CSUCI. Student research assistance for *Landscapes of St. Gregory: Topography and Sanctity in Medieval Central Italy*.
- Center for Integrative Studies (CIS) Team Teaching Grant, CSUCI. Develop interdisciplinary course on medievalism (SPIRAL UNIV 198 *Game of Thrones* and the Modern Middle Ages). With Amy Caldwell, History.
- Faculty Research & Development Mini-Grant, CSUCI. Support for *The Monastery of Elijah: A History in Paint and Stone* and *Landscapes of St. Gregory*.
- Instructionally Related Activities Grant, CSUCI. IRA #919: Global Premodern Studies Speaker Series (2017–18). With Rainer Buschmann and Amy Caldwell, History, Colleen Delaney and Jennifer Perry, Anthropology.
- Instructionally Related Activities Grant, CSUCI. IRA # 1006: College Art Association Annual Conference (Spring 2018). Funding for student attendance at conference. With Theresa Avila, Art History.
- 2016–17 Center for Integrative Studies (CIS) Minigrant Award, CSUCI. Travel support for *Landscapes of St. Gregory: Topography of the Sacred in Medieval Europe*
- Faculty Research & Development Mini-Grant, CSUCI. Writing support for *The Monastery of Elijah: A History in Paint and Stone*
- Instructionally Related Activities Grant, CSUCI. IRA #807: Global Premodern Studies Speaker Series (2016–17). With Catherine Bae and Amy Caldwell, History, Jennifer Perry, Anthropology. \$3,040 project funds
- Instructionally Related Activities Grant, CSUCI. IRA #864: UNIV 198 *Game of Thrones* and the Modern Middle Ages. Funding for guest speakers and field trip. With Amy Caldwell, History. \$1,611 project funds
- Student Research Advisory Committee Grants, CSUCI. Funding for student travel. Four grants obtained: one for research, three to attend conferences.
- 2015–16 Chancellors RSCA (Research, Scholarly, and Creative Activities) Award. Travel support for conference sessions and meeting to discuss possible co-edited volume, *New Perspectives on Medieval Rome*
- President’s Award for High-Impact Practices, CSUCI. Funding for artist residency for Mohammed Ali. With Matthew Furmanski, Art Studio, and Gregory Acampora ’16

- AL\$ (Affordable Learning Solutions) Grant, CSUCI. Reduce textbook costs for students
- SAGE Mentorship Award, CSUCI. ART 344: Global Arts of Islam poster project
- 2014–15 Faculty Research & Development Mini-Grant, CSUCI. Research and writing support for
 “Schismatic (Re)Visions Sant’Elia near Nepi and Sta. Maria in Trastevere in Rome,
 1120–43,” *Gesta* 55/2 (2016)
- Instructionally Related Activities Grant, CSUCI. IRA #633: Reimburse students for
 parking costs during field trips to Los Angeles-area museums
- SAGE Mentorship Award, CSUCI. ART 344 poster project, Spring 2015
- 2010 Frances Blanshard Fellowship Fund Prize, Yale University. Outstanding dissertation in the
 history of art
- 2002–03 Mellon-Sawyer Dissertation Fellowship, Yale University
- 2002 Sumner McKnight Crosby Fellowship, Yale University
- 1999 Mellon Foundation Summer Fellowship, Yale University
- 1998, 1999 Sumner McKnight Crosby Fellowship, Yale University
- 1997–2002 University Fellowship, Yale University
- 1994–97 Knights of Columbus Fellowship, The Catholic University of America
- 1989–92 Dean’s List/Faculty Honor Roll, Williams College

CONFERENCES, LECTURES, AND PUBLIC FORUMS

Conference Presentations

- 2019 “»*Bovo Famulus Tuus*«. Alla ricerca dell’uomo sotto il nome,” in section: “Fieri Fecit: Zum
 Stifterwesen in Rom und der Campagna Romana, 1050–1300/Fieri Fecit: Patronage in
 Rome and the Campagna Romana from 1050–1300,” chairs: Almuth Klein, Sabine
 Sommerer, and Angela Yorck von Wartenburg, *Quarto Congresso Svizzero di Storia
 dell’Arte/Fourth Swiss Congress of Art History*, Università della Svizzera Italiana, Mendrisio,
 6–8 June 2019. Translation: Riccardo Facchini
- 2018 “Death in the Gothic Mode, from Père Lachaise to Forest Lawn,” in “A Disneyland of
 Death: History and Spectacle at Forest Lawn Memorial-Park, Glendale,” chair: Linda
 Nolan, *The Middle Ages in The Modern World (The MAMO IV)* (organized by John Cabot
 University and the École Française de Rome), Rome, Italy, 24 November 2018.
- “Da Santa Sabina a Forest Lawn e da Fiano Romano a New York: la fortuna dei cibori
 ‘medievali’ italiani in America,” *Un’abbazia tra due mondi: San Nicolò a San Gemini e le
 alienazioni monumentali nella prima metà del Novecento* (organized by the Bibliotheca
 Hertziana and the Metropolitan Museum of Art), San Gemini (TR), Italy, 9 June 2018.
 Translation: Riccardo Facchini
- “Engaging Bodies, Medieval/Modern,” in *Projecting the Body*, chairs: Maura Lyons and
 Julia Rosenbaum, *106th Annual Conference of the College Art Association*, Los Angeles, 22
 February 2018
- 2017 “A Tale of Three Cities: Medieval Roman Ciboria in America,” *51st Annual Meeting of the
 Medieval Association of the Pacific*, Loyola Marymount University, Los Angeles, 18 March
 2017
- “St Gregory the Great’s *genii locorum*: Landscape and Sanctity in Medieval Central Italy,”
California Interdisciplinary Consortium for Italian Studies, University of California San
 Diego, 25 February 2017. <http://visarts.ucsd.edu/~iconference/>

- 2016 “From Santa Sabina to Forest Lawn: The Afterlife of a Ciborium,” in *Shimmering Saints and Cicerones: Medieval Mediation and Its Afterlives*, chair: Conrad Rudolph, *105th Annual Conference of the College Art Association*, New York, 16 February 2017
- 2016 “Elijah East and West: Mediterranean Prophet, Italian Saint,” in *Creating Saints and Crafting Sanctity from Ireland to Italy*, chair: Kate Craig, *50th Annual Meeting of the Medieval Association of the Pacific*, University of California Davis, 1 April 2016
- 2015 “Time Certain, Time Eternal: Altar Consecrations and Apsidal Imagery during the Early Lateran Councils” (paper delivered *in absentia*), in *Art History*, chair: Lila Yawn, *Concilium Lateranense IV*, Rome, 27 November 2015
- 2014 “Elijah East and West: From Mediterranean Prophet to Italian Saint,” in *Italy in the Mediterranean II: Images*, chair: Nuria Silleras-Fernandez, sponsor: The Mediterranean Seminar / CU Mediterranean Studies Group, *American Association for Italian Studies 35th Annual Conference*, University of Colorado Boulder, 28 March 2015
- 2014 “Flodoard’s Ghost: Phantom Books and the History of Art,” *Chartered Institute of Library and Information Professionals, Library & Information History Group Annual Conference: Medieval and Renaissance Lost Libraries*, London, 12 July 2014
- 2011 “Multisensory Memories: Recollecting Anastasius in Image, Space, and Voice,” in *Theories of Performance in Drama, Literature and Iconography*, chair: Cora Dietl, *20th International Medieval Congress*, University of Leeds, 7 July 2014
- 2011 “The Limits of Iconography: A Saint and His Landscape in 12th-Century Italy,” chair: Valentino Pace, *Spazio Figurato: Architectural Space and Iconographic Programs in Italy, 1200–1450 (giornata di studio)*, Bibliotheca Hertziana, Rome, 2 December 2011
- 2010 “In the Image of Elijah: A Prophetic Patron in Pre-Carmelite Italy,” in *Monastic, Inc.: Expressions of Group Identity in Medieval Monasteries*, chair: Jennifer Ball, sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY, *46th International Congress on Medieval Studies*, University of Western Michigan, 13 May 2011
- 2010 “A Papal Cult in Lazio? The Madonna della Clemenza at Castel S. Elia,” in *Moveable Icons, Moveable Cults*, chair: Rebecca Corrie, sponsor: Italian Art Society, *45th International Congress on Medieval Studies*, University of Western Michigan, 15 May 2010
- 2009 “Monastic Identity and Reform: Strategies of Visual and Material Communication in Twelfth-Century Lazio,” in *Communication Strategies and Ecclesiastical Reform*, chair: Maureen C. Miller, *85th Annual Meeting of the Medieval Academy of America*, Yale University, 19 March 2010
- 2009 “Collecting Anastasius: The Art of Local History in Medieval Central Italy,” *Art Historians of Southern California Annual Symposium*, Occidental College, 7 November 2009
- 2008 “Recuperated or Still in Style? Logics of Reuse in the Basilica at Castel S. Elia,” in *Transformations in Italian Art II: Revival*, chair: Thomas E. A. Dale, sponsor: Italian Art Society, *43rd International Congress on Medieval Studies*, University of Western Michigan, 9 May 2008
- 2007 “Toward a ‘Functional Aesthetics’: Movement and Experience in the Basilica at Castel Sant’Elia, Italy,” in *Romanesque Art in Italy*, chair: Kirstin Noreen, *42nd International Congress on Medieval Studies*, University of Western Michigan, 11 May 2007
- 2007 “Toward a ‘Functional Aesthetics’: Movement and Experience in the Basilica at Castel Sant’Elia, Italy,” in *Organization of Space*, chair: Virginia Jansen, *41st Annual Meeting of the Medieval Association of the Pacific*, University of California Los Angeles, 3 March 2007

- 2004 “Celestial Jerusalem in the Morgan Beatus: A Unique Image for a Transformed World,” in *Medieval Art History and Historiography II*, chair: William Tronzo, *92nd Annual Meeting of the College Art Association*, Seattle, 21 February 2004
- 1999 “Monte Sant’Angelo or Mont-Saint-Michel? The Bronze Doors of Pantaleon and the Problem of Site-Specificity,” in Session VI: Iconography, chair: Ginevra Kornbluth, *25th Byzantine Studies Conference*, University of Maryland, 5 November 1999
- “Thy Kingdom Is Come: Constructing Immanency in the Morgan Beatus,” respondent: John Williams, *26th Annual Sewanee Medieval Colloquium*, University of the South

Invited Lectures and Workshop Presentations

- 2019 “Landscapes of St. Gregory: Topography and Sanctity in Medieval Italy.” *Center for Medieval and Renaissance Studies Roundtable*, University of California Los Angeles, 6 May 2019
- “Seeing Princeton from Afar: Ralph Adams Cram, Collegiate Gothic, and Racism in Early 20th-C. America,” *After Hours Presentation*, Institute for Advanced Study, Princeton NJ, 21 March 2019
- “Landscapes of St. Gregory: Topography and Hagiography in Medieval Central Italy,” *Friends of the Institute Lunch with a Member talk*, Institute for Advanced Study, Princeton NJ, 15 March 2019. <https://video.ias.edu/friends/2019/0315-AlisonPerchuk>
- “Landscape Sanctified: Topographic Miracles and Monasticism in Medieval Italy: Two Case Studies from the *Dialogues* of Gregory the Great.” *Medieval Art Forum*, Institute for Fine Art, New York University, 29 January 2019. Invited by Prof. Robert Maxwell
- 2018 “The Unbearable Lightness of Whiteness: Racism and Medievalism in the Architecture of Prewar Los Angeles,” *Rewald Seminar*, Department of Art History, CUNY Graduate Center, New York, 30 October 2018. Invited by Prof. David Joselit
- “Elijah, Elisha, and the Sons of the Prophets: Old Testament Iconography and Monastic Theology in Twelfth-Century Italy,” Department of Greek and Latin & Program in Medieval and Byzantine Studies, The Catholic University of America, Washington DC, 25 October 2018. Invited by Prof. John Petruccione
- “Landscapes of St. Gregory: Topography and Hagiography in Medieval Central Italy,” *School of Historical Studies Colloquium*, Institute for Advanced Study, Princeton NJ, 18 October 2018
- “The Unbearable Lightness of Whiteness: Racism and Medievalism in the Architecture of Prewar Los Angeles,” *Art History Seminar/Lecture*, School of Historical Studies, Institute for Advanced Study, Princeton NJ, 17 October 2018
- “California medievale: cartoline dall’orlo del mondo,” *Il medioevo fra noi, V^o edizione*, Gradara/Urbino (PU), Italy, 7 June 2018. Translation: Riccardo Facchini
- “Landscapes of St. Gregory: Topography and Hagiography in Early Medieval Italy,” *California Medieval History Seminar*, The Huntington Library, Pasadena, 28 April 2018
- “Medieval Art, Architecture, and Identity, Then & Now,” *Faculty Research Talk*, CSU Channel Islands, 24 April 2018.
- “From Ancient Greece to Forest Lawn Cemetery, Glendale: Art History and the Myth of Whiteness,” *Our Stories Matter*, CSU Channel Islands, 7 February 2018
- 2017 “Byzantium, Italy, America, or, The Dangers of Displacement: A Story in Three Acts,” in Italy and Humanism, *Discourses of Byzantine Art: Then and Now. A Celebration of Robert S. Nelson*, 2017 Byzantine Studies Conference, University of Minnesota, Minneapolis, 5 October 2017

- “Multimedia, Medieval Style,” invited lecture, Santa Monica College, Santa Monica, CA, 20 September 2017. Invited by Prof. Walter Meyer.
- “La storia dell’arte e la storia ambientale nell’Italia medievale: Appunti per un dialogo inaspettato,” *Interpretazione della storia umana e ambientale d’Italia Medievale: Fonti, metodi e potenzialità*, John Cabot University, Rome, 17 June 2017. Translation: Riccardo Facchini
- “Landscapes of St. Gregory: Hagiography, Architecture, and Environment in Medieval Central Italy,” invited lecture, History Program, University of Nevada Reno, 6 April 2017. Invited by Assoc. Prof. Edward Schoolman
- Introduction to plenary address by conservator Nancy Turner, Medieval Association of the Pacific Annual Conference, The Getty Museum, 18 March 2017.
- “Landscapes of St. Gregory: Topography of the Sacred in Medieval Europe,” invited lecture, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy, 10 January 2017. Invited by Hannah Baader (Department G. Wolf)
- 2016 “In the Image of Elijah: Creating a Monastic Community in Medieval Italy,” *CSUCI Faculty Library Lecture Series*, Channel Islands Boating Center, 3 November 2016
- “Women as Patrons and Makers of Medieval Art,” panel presentation in *Interdisciplinary Panel on Women in Art, Culture and Society*, CSU Channel Islands, 1 November 2016
- “Multimedia, Medieval Style,” invited lecture, Santa Monica College, 5 October 2016. Invited by Prof. Walter Meyer.
- “The Monk as the New Elijah,” *California Medieval History Seminar*, The Huntington Library, 7 May 2016
- “Welcome,” *Celebrating la Mujer*, CSUCI, 16 March 2016
- “The Monastery of Elijah: A History in Paint and Stone,” *Center for Medieval and Renaissance Studies Roundtable*, University of California Los Angeles, 13 January 2016
- 2015 Faculty Mini-Grant Presentation, CSU Channel Islands. Presentation of research project undertaken with support from 2014–15 Faculty Research & Development Mini-Grant, 24 April 2015
- 2014 “Saints and Prophets in Medieval Italy: The Case of the Monastery of Elijah near Nepi,” invited lecture, Umetnostna Galerija Maribor (Maribor Art Gallery), Maribor, Slovenia, 12 December 2014. Invited by Prof. Barbara Murovic.
- “Schismatic (Re)Visions: The Basilica of S. Elia and S. Maria in Trastevere, ca. 1120–1143,” *California Medieval History Seminar*, The Huntington Library, 8 November 2014
- Study Day Leader, Castel S. Elia, Italy. Led international scholarly group on half-day visit to the Monastery of Elijah, Castel S. Elia, Italy, 24 July 2014
- “Multisensory Memories: Recollecting Abbots in Image, Space, and Voice,” invited lecture, Power Institute, University of Sydney, 24 March 2014
- 2013 “Saints Alive! Animated Icons in Medieval Europe,” invited lecture, Timken Museum of Art, San Diego, 7 October 2013
- Presentation to RSCA Group, CSU Channel Islands. Discussion of work-in-progress, “Schismatic (Re)Visions: The Basilica of S. Elia and S. Maria in Trastevere, 1120–1143,” 12 September 2013
- 2011 “The Materiality of Memory: Architecture and Community in Medieval Italy,” invited lecture, Department of History, University of Nevada Reno, 15 November 2011. Invited by Assist. Prof. Edward Schoolman.
- 2009 “Collecting Anastasius: The Art of Local History in Medieval Central Italy,” *Sarum Seminar*, Palo Alto, 23 April 2009

- “*vetustum monasterium sancti Heliae: The Display and Use of History in a Twelfth-Century Italian Monastic Church*,” *California Medieval History Seminar*, The Huntington Library, 14 February 2009
- 2004 Commentary on Arroyo Beatus (ms 77), *Audio Guide*, Manuscripts Department, J. Paul Getty Museum

Conferences Sessions Organized or Chaired

- 2018 Session organizer, “A Disneyland of Death: History and Spectacle at Forest Lawn Memorial-Park, Glendale,” *The Middle Ages in The Modern World (The MAMO IV)*, John Cabot University, Rome, Italy, 24 November 2018
- Session chair, “Medioevo cinematografico/Cinematographic Middle Ages,” *The Middle Ages in The Modern World (The MAMO IV)*, Rome, Italy, 23 November 2018
- 2017 Session co-organizer and co-chair, “Rethinking Medieval Rome: Engaging Architecture and Urbanism,” with Dr. Marius Hauknes, Harper-Schmidt Fellow, University of Chicago. Sponsor: Italian Art Society, *Society of Architectural Historians Annual Meeting*, Glasgow, Scotland, 7–11 June 2017. *One of 33 sessions selected from a total of 238 submissions.*
- Local Organizing Committee, *51st Annual Meeting of the Medieval Association of the Pacific*, Loyola Marymount University, Los Angeles, 16–18 March 2017
- 2016 Session co-organizer and co-chair, “New Perspectives on Medieval Rome I–II,” with Dr. Marius Hauknes, History of Art, Johns Hopkins University. Sponsor: Italian Art Society, *51st International Congress on Medieval Studies*, University of Western Michigan, 13 May 2016
- Session chair, “Liturgies,” in *Rome: Beyond the Discourse of Renewal, 13th Annual Marco Symposium*, University of Tennessee, Knoxville, 4 March 2016
- 2015 Roundtable co-organizer and co-chair: “Teaching Medieval in a General Education Context,” with Dr. Amy Caldwell, History, CSUCI. *50th International Congress on Medieval Studies*, University of Western Michigan, 16 May 2015
- Session chair, “25. Image and Architecture,” *49th Annual Meeting of the Medieval Association of the Pacific*, University of Nevada Reno, 11 April 2015
- 2014 Session co-organizer and co-chair: “Futuro Anteriore: Cultural Self-Appropriation as Catalyst in the Art of Italy,” with Dr. Irina D. Costache, Art, CSUCI. Sponsor: Italian Art Society, *102nd Annual Conference of the College Art Association*, Chicago, 14 February 2014
- 2011 Session chair: “The Study of the Art and Architecture of Italy: A Reassessment of the Discipline I: Seminal Figures.” Sponsor: Italian Art Society, *46th International Congress on Medieval Studies*, University of Western Michigan, 12 May 2011
- 2010 Session co-organizer: “Old Testament Saints in the Medieval Latin West,” with Edward Schoolman, History, University of California Los Angeles. *45th International Congress on Medieval Studies*, University of Western Michigan, 14 May 2010
- 2009 Session chair: “Performance, Performativity, and Italian Arts III: The Case of Padua.” Sponsor: Italian Art Society, *44th International Congress on Medieval Studies*, University of Western Michigan, 8 May 2009
- Session organizer and chair: “Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana.” Sponsor: Ambrosiana Foundation, *44th International Congress on Medieval Studies*, University of Western Michigan, 9 May 2009

- 2008 Session co-organizer and co-chair: “Physical Object, Somatic Response: Art and Bodies during the Middle Ages,” with Dr. Peter Scott Brown, Art & Design, University of North Florida. *43rd International Congress on Medieval Studies*, University of Western Michigan, 11 May 2008
- Panel moderator: “Foundations of Medieval Monasticism,” in *CMRS Ahmanson Conference: Medieval Monasticism*. Center for Medieval and Renaissance Studies, University of California Los Angeles, 18–19 January 2008
- 2006 Session co-organizer and co-chair: “What’s the Use of Medieval Art?” with Dr. Peter Scott Brown, Art & Design, University of North Florida. Sponsor: International Center for Medieval Art, *94th Annual Conference of the College Art Association*, Boston, 23 February 2006
- 2000 Conference co-organizer and panel moderator: *Reconstructing the Middle Ages* (graduate student conference), with Peter Scott Brown and Margaret Hadley, History of Art, Yale University, Department of History of Art, Yale University, March 2000

OTHER EMPLOYMENT: ARTS, NON-PROFIT, DEVELOPMENT

- 2007–10 Grant Writer and Development Consultant
Freelance
- 2006–07 Manager, Foundation and Government Relations
Hammer Museum, University of California Los Angeles
- 2004–05 Research Assistant
Getty Research Institute, Los Angeles
- 2000–01 Writer and Editor
Development Office, Los Angeles County Museum of Art
- 1994 Administrative Assistant
Very Special Arts, Washington, D.C.
- 1993 Curatorial Intern
Walters Art Museum, Baltimore

SERVICE AND PROFESSIONAL DEVELOPMENT

External: Current

- 2019– Shota Rustaveli National Science Foundation of Georgia
Annual Postdoctoral and Basic Research Grants: Invited Reviewer
- Italian Art Society
Member, Program Committee, 2019–21
- 2017– International Center for Medieval Art
Member, Board of Directors, 2017–20. Committees: Audit, Publications
- 2015– Slovenian Research Agency
Annual Postdoctoral and Basic Research Grants: Art History Reviewer, 2015–17
Slovenia/Israel Co-financed Digital Research Projects: Reviewer/Rapporteur, 2018
- Outside reviewer:
California Italian Studies Journal (University of California Press); *History Compass* (Wiley-Blackwell); Oxford University Press; University of Aalborg Press
- 2010– Center for Medieval and Renaissance Studies, UC–Los Angeles
Associate Member, 2014–

Affiliate Member, 2010–14
 Visiting Scholar, 2010

External: Prior

2018 Participant, ICMA Study Day, Glencairn Castle, Bryn Athyn PA, 27 October 2018
 2015–17 Medieval Association of the Pacific
 2017 Annual Meeting, Local Organizing Committee Member, 2016–17
 Academia.edu site administrator, 2016–
 Councilor, 2015–17
 Graduate Student Paper Prize Reviewer, 2015
 Social Media Committee Member, 2016–17
 2014 Council on Undergraduate Research
 Posters on the Hill: Humanities Reviewer
 American Academy in Rome
 Visiting Scholar, July 2014
 2013–18 Board of SunTech Townhomes HOA
 President, 2014–18. Obtained landmark status for 1981 hi-tech condominium
 complex; oversaw successful rewriting of by-laws and CCRs. Recognized by Santa
 Monica Conservancy for landmarking and preservation efforts.
 Member, 2013–14
 2009–15 Italian Art Society
 Treasurer and Membership Coordinator, 2012–15
 Website content manager and editor, 2009–12
 Member, Program Committee, 2010–12
 2008 UCLA Career Week
 Member of panel on M.A./Ph.D. non-academic career options
 2007 MUSE Awards, American Association of Museums
 Judging panel member, audio tours and multi-media presentations
 2006 American Academy in Rome
 Visiting Scholar, March 2006

Internal

2012– CSU Channel Islands
 Current Service and Professional Development
 On leave, AY 2018–19
 Faculty Writing Connection, participant, 2017–
 Global Premodern Studies Advisor, 2015–
 Global Premodern Studies Public Lecture Series, co-organizer, 2016–
 Academic Senate, regular attendee and participant, 2012–

 Prior Service and Professional Development
 Academic Planning Committee, 2012–15
 Art Program Advisor, 2015–16
 Campus Acquisitions Committee, 2012–13, 2016–18
 Canvas Peer Mentor, Fall 2017
 Central Mall Planning Committee, 2017–18
 Commencement Marshal, 2013, 2014, 2017, 2018

Curriculum Committee, 2012–15; Co-chair, 2013–15
 Department Search Committees, 2015–16: Anthropology, Art, History
 Department Search Committee, 2016–17: Art
 Division of Academic Affairs Organization Task Force, 2016–17 [taskforce cancelled]
 Faculty Development Advisory Committee, 2015–17
 Faculty Writing Retreat, application reviewer, Spring 2016
 Faculty Writing Retreat, participant, 30 May–1 June, 2014
 Graduation Initiative 2025: Academics Subcommittee, Art Program data analyst, 2017
 International Week participant, 2012, 2014
 ISLAS Academy Fellow, 2012–13
 ISLAS Workshop, SOS! Helping Students Cope with Crisis. Co-organizer and
 facilitator. 12 March 2014
 Mentorship Program: Mentee, 2014–2016 (mentor: Jim Meriwether, History)
 Minigrant Review Committee, Fall 2013
 New Faculty Orientation, Interlibrary Loan Ambassador, 2016, 2017
 Peer Reviewer, Art Program, 2014–16
 “RSCA Business”, 2013–15 (faculty research working group)
 Student Academic Policies and Procedures Committee, 2014–16
All service is at the campus-wide level unless otherwise noted.

2010–2012 Occidental College
 First-Year Writing Examination, evaluator, Spring 2012

1998–99 Yale University
 Department of History of Art: Graduate Student Representative, Social Chair,
 Lectures Committee Member

1994–97 The Catholic University of America
 Graduate Students’ Association: President, Treasurer, Departmental Representative

CURRENT PROFESSIONAL AFFILIATIONS

Art Historians of Southern California
 American Association for Italian Studies
 American Association of University Women
 Association Villard de Honnecourt for the Interdisciplinary Study of Science, Technology, and Art
 Center for Medieval and Renaissance Studies, University of California Los Angeles (by invitation)
 College Art Association
 Council on Undergraduate Research
 Foundations in Art: Theory and Education
 International Center for Medieval Art
 Italian Art Society
 Medieval Academy of America
 Medieval Association of the Pacific
 Society of Architectural Historians